



GITAM
UNIVERSITY
 (Estd. u/s 3 of the UGC Act, 1956)

Centre for Distance Learning

(Approved by Joint Committee of UGC-AICTE-DEC)

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APDEN201 - AMERICAN LITERATURE

ASSIGNMENT – I 5 X 3 =15 Marks

1. Discuss the factors responsible for the growth of modern American Drama.
2. Trace the influence of Puritanism on early American Literature.
3. What were the conditions that favoured the rise of Romanticism in America?
4. Write an essay on the characteristics of Robert Frost’s poetry.
5. Outline the history of the African-American Novel.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Discuss The Scarlet Letter as a story of sin, crime and punishment.
7. Bring out the element of humour and satire in The Adventures of Huckleberry Finn.
8. Evaluate The Hairy Ape as an expressionistic drama.
9. Critically examine the significance of the recurring motif of personal attractiveness in Death of a Salesman.
10. Pecola in Toni Morrison’s The Bluest Eye is a victim of internalized racism. Explain.

APDEN202 - INDIAN ENGLISH LITERATURE

ASSIGNMENT – I 5 X 3 =15 Marks

1. Write a detailed essay on the rise of the Indian English Novel.
2. What are the major trends in Modern Indian English Drama?

3. Examine the origin of Indian English poetry.
4. Recent Indian English poets are now conscious of their own identity and have turned inward to discover their roots. Discuss.
5. Highlight the salient feature of Twentieth Century Indian novelists.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Analyse the Gandhian Movement and its impact in Kanthapura.
7. Comment on the use of fantasy as a means of reinterpreting reality in Anita Desai’s Clear Light of Day.
8. The narrator in Salman Rushdie’s Midnight’s Children helps us to a better understanding of contemporary society and of historical events, figures and trends interpreting them from a profoundly moral and humane stance. Elucidate.
9. Critically examine Henry Derozio’s. “The Harp of India”.
10. Analyse Mahesh Dattani’s portrayal of the victimization of women in Indian society with reference to Tara.

APDEN203 - NEW LITERATURES IN ENGLISH

ASSIGNMENT – I 5 X 3 =15 Marks

1. Define Diaspora and illustrate its representation in literature.
2. Write an essay on colonialism and imperialism.
3. Discuss the central issues in the emergence of South Asian Literatures in English.
4. In what way does Canada’s history and geography complement its literature?
5. Trace the evolution and growth of Australian Literature.

ASSIGNMENT – II 5 X 3 =15 Marks

6. A Dance of Forests conveys Wole Soyinka’s realization that human beings are just destructive all over the world. Elucidate.

7. Explain the symbolical significance of the title A House for Mr. Biswas.
8. Consider Bapsi Sidhwa's Ice-Candy Man as a politically motivated novel.
9. Write an essay on the religious overtones in Stone Angel.
10. Trace the growing output of African Drama

APDEN204 - AUSTRALIAN LITERATURE

ASSIGNMENT – I 5 X 3 =15 Marks

1. Trace the beginnings and the growth of Australian Literature.
2. Write a detailed essay on the major thematic strands in Australian Poetry.
3. Evaluate the significance of landscape in Australian Literature.
4. Discern the chief concerns of the Australian novelists.
5. Discuss the evolution of Australia's colonial identity into a national identity.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Bring out Judith Wright's views on exploitation in human society as depicted in her poem 'Bullocky'.
7. Examine Patrick White's Voss as a portrayal of the universal human predicament.
8. Write a detailed essay on the creativity of David Malouf.
9. Comment on the preoccupation of David Malouf in Remembering Babylon.
10. Discuss the importance of Aboriginal writing in Australian Literature.

APDEN205 - AMERICAN NOVEL

ASSIGNMENT – I 5 X 3 =15 Marks

1. Account for the factors responsible for the rise of the modern American novel.
2. Outline the major achievements of the American Renaissance.
3. Explore the concept of the American Dream in American Literature.
4. Write a detailed note on Naturalism.
5. Critically examine the attitudes that went into the making of the literature of the South.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Critically examine Theodore Dreiser's sharp observations of the manners and mind-set of people as portrayed in Sister Carrie.
7. Scott Fitzgerald is the epitome of that restlessness and sense of tragedy which many American writers felt after World War-II. How far is this true of The Great Gatsby?
8. William Faulkner's central concern in Light in August is with the relation between a man's social role and private being. Discuss.
9. J.D. Salinger's The Catcher in the Rye is an embodiment of the theory of the adolescent identity crisis. Elaborate.
10. How does Alice Walker communicate her heroine's anguish through the epistolary form in The Color Purple?

NOTE:

- 1) **Last date for submission of assignments for all the courses / papers is- 15-10-2017**
- 2) **Non-submission of assignments as per the scheduled date mentioned above attracts a fine of Rs. 200/- upto 31-10-2017 per each assignment of a course / paper and under any circumstances the assignments will not be accepted from 1st November, 2017.**
- 3) **Assignments are to be written in the Book-lets provided by CDL and other formats are not accepted.**
- 4) **Answer all 10 questions, in a single book only.**