



**Centre for Distance Learning**

(Approved by Joint Committee of UGC-AICTE-DEC)

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**APDEN 101 - BRITISH POETRY**

**Assignment -1 5 X 3 = 15**

1. Bring out the elements of miracles and martyrdom in Chaucer's "The Second Nun's Tale"
2. Bring out the main features of Metaphysical poetry with illustrations from Donne "s Poems prescribed for your study
3. Discuss Words worth's attitude toward nature as presented in The Prelude – Book I
4. "Fra Lippo Lippi" is one of the happiest expressions of Browning's belief in art and the joy of living
5. Attempt a critical analysis of W.B.Yeat's Sailing to Byzantium.

**Assignment -2 5 X 3 = 15**

6. Comment on the symbolism and imagery in Eliot "s "The Waste Land"
7. Attempt a critical appreciation of Milton "s „L " Allegro
- 8 Discuss Keat "s views in his Hyperion.
9. Write a note on the autobiographical elements in pope's An Epistle to Arbuthnot
10. Browning shows remarkable resource and variety in his handling of the Dramatic Monologue. Illustrate from the poems prescribed for your study

MA ENG-1

1

**APDEN 102 - BRITISH DRAMA**

**Assignment -1 5 X 3 = 15**

1. Discuss Marlowe's Doctor Faustus as a tragedy of damnation
2. Hamlet is a great tragedy play by Shakspeare. Elucidate
3. Discuss the social implications of Prof. Higgin's experiment with Eliza
4. Waiting for Godot is "enigmatic, exasperating and complex". Comment
5. Eliot presents martyrdom in its strict, ancient sense in Murder in the Cathedral. Discuss

**Assignment -2 5 X 3 = 15**

6. Discuss the role of play-within-a-play in Act V of A Midsummer Night's Dream. Comment on the relevance of Pyramus and This story to the main story
7. Delineate the nature of the four temptations which Beckett goes through in Eliot's Murder in the Cathedral
8. Discuss the role of Faustus soliloquies in shaping our understanding of his character in Marlowe's Dr.Faustus.
9. "Shaw's play Pygmalion is not a play about turning a flower girl into a duchess, but one about turning a women into a human being". Comment
10. Describe the relationship between Vladimir and Estragon in the play Waiting for Godot. Why do you think they stay together, despite their frequent suggestions of parting?

MA ENG-1

2

**APDEN 103 - BRITISH NOVEL**

**Assignment -1 5 X 3 = 15**

1. Consider Tom Jones as a novel aimed to correct human behaviour
2. Discuss Pride and Prejudice as a comedy of manners
3. Discuss Great Expectations as a novel of realism
4. Trace the element of the Gothic novel in Emily Bronte's Wuthering Heights
5. Discuss Stephen's aesthetic theory and his relationship with women in A Porto Portrait of the Artist as a Young Man

**Assignment -2 5 X 3 = 15**

6. Discuss Broute's views on religion with the help of Wuthering Heights
7. Attempt an essay on the humour and pathos in Charles Dickens Great Expectations
8. Comment on the dangers of social conformity as exposed in the novel The Prime of Miss Jean Brodie
9. Comment on Jane Austen's treatment of marriage and courtship in Pride and Prejudice
10. Comment on the teacher-student relationship in The Prime of Miss Jean Brodie. To what extent does Miss Jean keep her boundaries in her relationship with her students

MA ENG-1

3

**APDEN 104 - ASPECTS OF LANGUAGE**

**Assignment -1 5 X 3 = 15**

1. Discuss the aspects of Old English period
2. Attempt a classification of vowels in English
3. Bring out the differences between American English and British English with examples
4. Examine the role of English in the world
5. Comment on word-stress and rhythm in English

**Assignment -2 5 X 3 = 15**

6. What is the purpose of studying Morphology in a language
7. What are the stages of the spread of the English?
8. "Phonology deals with language sounds and phonetics deals with human sounds". Explain
9. Explain how stylistics is related to Literary Criticism
10. What were the stages in the development of Indo-European in to Modern English?

MA ENG-1

4

**APDEN 105 - LITERARY CRITICISM AND THEORY**

**Assignment -1 5 X 3 = 15**

1. What are the reasons for the artist to be kept away from the ideal state of Plato
2. Discuss Coleridge's views on poetry in Biographia Literaria
3. Comment on the views of I.A Richards on the Four Kinds Meaning
4. Write a note on Edward Said's contribution to Post Colonial theory
5. Write an essay on Eliot's achievement as a critic.

**Assignment -2 5 X 3 = 15**

6. According to Plato's concept of imagination. "all art is only a shadow of the ideal world." Elucidate
7. How does T.S.Eliot relate tradition and individual talent in a unified field of sensibility?
8. How does Showalter distinguish between the feminist criticism and gynocriticism?
9. Write an essay on Coleridge views on the nature of function of poetry
10. What does Spivak mean by 'subalternity'? What distress her about the conditions of women in colonial societies

**NOTE:**

- 1) Last date for submission of assignments for all the courses / paper is- 15.03.2018
- 2) Non-submission of assignments as per the scheduled dates mentioned above attracts a fine of Rs. 200/- upto 26.03.2018 per each assignment of a course / paper and under any circumstances the assignments will not be accepted from 27th March, 2018.
- 3) Assignments are to be written in the Book-lets provided by CDL and other formats are not accepted.
- 4) Answer all 10 questions, in a single book only