



Centre for Distance Learning

(Approved by Joint Committee of UGC-AICTE-DEC)

Third Floor, Balaji Metro Plaza, Dondaparthy Main Road, Visakhapatnam-530 016.
Phone: 0891-2866455/466, 2797499, 8179681900 E-mail: cdl@gitam.edu

APDEN 201 -AMERICAN LITERATURE

ASSIGNMENT- 1 5 X 3 =15 Marks

1. Write an essay on the Themes in Emily Dickinson's poems prescribed for study
2. Write an essay on the structure of the Bluest eye
3. Consider Whit Man as a modern poet
4. Sketch the character of Yank
5. Consider Death of a Salesman as a middle class Tragedy

ASSIGNMENT- 2 5 X 3 =15 Marks

6. Write the summary of Wallace Steren's Sunday Morning
7. Examine The Scarlet Letter as a Historical Romance
8. Critically comment on O' Neill's use of expressionism in The Hairy Ape
9. Examine Death of a Salesman as an embodiment of the American Dream
10. Analyse any three metaphors or similes in Frost's poem "Birches"

MA ENGLISH-2

1

APDEN 202 -INDIAN ENGLISH LITERATURE

ASSIGNMENT- 1 5 X 3 =15 Marks

1. Write the Summary of Amitar Ghosh's Dancing in Combodia
2. Critically Analyse Indian Theatre
3. Write an essay on post – Independence Indian English Drama
4. Comment on the stylistic Dimises in Anita-Desai's Novels
5. Sketch the character of Saleem in Mid Night's Children

ASSIGNMENT- 2 5 X 3 =15 Marks

6. Comment on the Relationship between Bim and Tara in clear light of Day
7. Explain how myth and symbolism are integral parts of Raja Rao's fictional art in Kanthapura
8. Critically Analyze the poem Indian Dancers by Sarojini Naidu
9. Critically analyze the theme of exile in Panthasvethy's Rough Passage
10. Examine Sri Aurobindo as a philosophical poet

MA ENGLISH-2

2

APDEN 203 - NEW LITERATURES IN ENGLISH

ASSIGNMENT- 1 5 X 3 =15 Marks

1. Explain the salient features of New literatures with reference to their native cultures
2. Is 'A Dance of the Forest's' an example of postcolonial theatre?
3. What is the significance of the past for Margaret Laurence. How does Hagar tackle her past and what is the reward she gets?
4. Give a post colonial reading of Bapsi Sidhwa's 'Ice-Candy-Man'
5. Discuss the stages that mark Canada's literary

ASSIGNMENT- 2 5 X 3 =15 Marks

6. What are the ways in which Soyinka's family and childhood influenced him?
7. What are the three major historical moments that have helped create a hybrid Caribbean culture?
8. Evaluate Margaret Laurence's "The Stone Angel" as a quest for self identity
9. Write a note on the use of irony and humour in 'A House for Mr. Biswas
10. Write a note on V.S. Naipaul's early life in Trinidad and London

MA ENGLISH-2

3

APDEN 204 - AUSTRALIAN LITERATURE

ASSIGNMENT- 1 5 X 3 =15 Marks

1. Examine the structure of Remembering Babylon
2. Examine the development of the Australian novel
3. Critically examine the poem If I Had a Gun
4. Examine the central theme of H.D Hope's Australia
5. Discuss the theme "human relationships are as vast as deserts" in Voss

ASSIGNMENT- 2 5 X 3 =15 Marks

6. Critically examine the sonnet "In The Park"
7. Discuss Remembering Balrylon as a novel on moving from colonial to National Identity
8. How is history are-imagined and re-worked in contemporary Australian Fiction
9. Discuss the contemporary life explored in "At Shagger's Funeral"
10. Critically comment on the poem "South Country"

MA ENGLISH-2

4

APDEN-205 - AMERICAN NOVEL

ASSIGNMENT- 1 5 X 3 =15 Marks

1. Discuss Sister Carrie as a novel of Ideas
2. Examine the dual structure of "The Floating Opera"
3. Discuss The Floating Opera as a nihilistic comedy
4. Examine The Colour Purple as a Womanist novel
5. Examine the Narrative style of Faulkner in Light in August

ASSIGNMENT- 2 5 X 3 =15 Marks

6. Discuss the change attitudes of the men in the novel "The Color Purple"
7. Examine the concept of the American dream in The Great Gatsby
8. The concept of "Individual freedom" in American fiction
9. Comment on the language used by Salinger in "The Catcher in The Rye"
10. Discuss Sister Carrie as a novel on modern American city life

NOTE:

- 1) Last date for submission of assignments for all the courses / paper is- 15.03.2018
- 2) Non-submission of assignments as per the scheduled dates mentioned above attracts a fine of Rs. 200/- upto 26.03.2018 per each assignment of a course / paper and under any circumstances the assignments will not be accepted from 27th March, 2018.
- 3) Assignments are to be written in the Book-lets provided by CDL and other formats are not accepted.
- 4) Answer all 10 questions, in a single book only