



GITAM
UNIVERSITY
 (Estd. u/s 3 of the UGC Act, 1956)

Centre for Distance Learning

(Approved by Joint Committee of UGC-AICTE-DEC)

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Note: 1) Last date for submission of assignments for all the courses /papers is- 15-10-2017.

2) Non-submission of assignments as per the scheduled date mentioned above attracts a fine of Rs. 200/- upto 31-10-2017 per each assignment of a course / paper and under any circumstances the assignments will not be accepted from 1st November, 2017.

APDEN 101: BRITISH POETRY

ASSIGNMENT – I 5 X 3 =15 Marks

- 1) Write a detailed note on Chaucer’s realism.
- 2) How did Milton influence English poetry?
- 3) Discuss the chief features of English Romanticism.
- 4) Write an essay on the literary characteristics of the Victorian Age.
- 5) What are the salient characteristics of Twentieth Century British Poetry?

ASSIGNMENT – II 5 X 3 =15 Marks

- 6) Consider Milton’s ‘Lycidas’ as a classical pastoral elegy.
- 7) Comment on John Dryden’s satiric power as revealed in ‘Mac Flecknoe’
- 8) W.B. Yeats’s symbolism increased in complexity with the maturing of his powers. Discuss with illustrative quotations from the poems prescribed for your study.
- 9) Explain critically those images which Eliot has used to present contemporary life in The Wasteland.
- 10) Discuss Larkin’s attitude to the scenes he describes in ‘Whitsun Wedding’

APDEN 102: BRITISH DRAMA

ASSIGNMENT – I 5 X 3 =15 Marks

1. Write an essay on the contribution of the University Wits to the development of British Drama. What type of drama did they develop and how did they influence Shakespeare?
2. What are the different characteristics of Shakespearean tragedy? Show how it differs from comedy
3. With Bernard Shaw drama became not an artistic creation for aesthetic enjoyment but a medium of social criticism. Elaborate.
4. Discuss in detail T.S. Eliot’s contribution to the theory and practice of poetic drama.
5. Critically examine the features of Absurd Drama.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Discuss Faustus as a man of the Renaissance. Explain how the play Dr. Faustus is a subtle alchemy of Renaissance and Reformist.
7. Explain the significance of the ‘antic – disposition’ of Hamlet.
8. What is the central theme of the play Pygmalion?
9. Eliot’s real theme is the martyrdom of Becket and its effect upon the humble creatures, the women of Canterbury who form the extraordinarily effective Chorus of the play. Elucidate.
10. Waiting for Godot is a reflection of spiritual bankruptcy and cultural nihilism of post-first world war Europe. Examine.

APDEN 103: BRITISH NOVEL

ASSIGNMENT – I 5 X 3 =15 Marks

1. Outline the literary characteristics of the novelists in the Victorian Era.
2. Charles Dickens is a pioneering novelist of social realism with a humanist outlook. Elucidate.
3. Critically comment on the salient features of the Twentieth century Novel.

4. Write a detailed essay on the stream – of – consciousness technique.
5. Delineate the rise of feminism during the early part of the Victorian Era as reflected in the novels.

ASSIGNMENT – II 5 X 3 =15 Marks

6. Examine the picaresque elements in Tom Jones.
7. Would you consider the discussion on art as irrelevant in James Joyce's A Portrait of the Artist as a Young Man?
8. The Novel Hard Times is a trenchant –criticism of a soulless Industrialized society – Elaborate.
9. How far are the themes of love and revenge interwoven in Emily Bronte's Wuthering Heights?
10. Illustrate Muriel Spark's perspectives on education and art as reflected in The Prime of Miss Jean Brodie.

APDEN 104: ASPECTS OF LANGUAGE

ASSIGNMENT – I 5 X 3 =15 Marks

1. What are the three main periods in the development of the English Language? Elucidate.
2. Give an account of the international varieties of English.
3. Write a detailed essay on the process of word-formation in English.
4. Briefly discuss the evolution of Standard English.
5. What is American English? In what respects does it differ from British English?

ASSIGNMENT – II 5 X 3 =15 Marks

6. Give a detailed account of the process of coining of words in English.
7. What is linguistics? How does it relate to Literary Criticism?
8. Discuss the basic concepts in English morphology.

9. Give an account of the important principles underlying changes of meanings in English words.
10. What is language? Write a note on the three main types of synchronic variations.

APDEN 105: LITERARY CRITICISM AND THEORY

ASSIGNMENT – I 5 X 3 =15 Marks

1. What different theories have been advanced to explain Aristotle's conception of tragic catharsis? Which of them is considered to be the most suitable and why?
2. How does Derrida define deconstruction? What are the main elements of deconstruction?
3. What is meant by structuralism? Discuss the relationship between structuralism and poetics.
4. Critically comment on the main aspects of Indian aesthetics.
5. I.A. Richards defends the use of language for poetry with caution. Comment.

ASSIGNMENT – II 5 X 3 =15 Marks

6. 'Honest criticism and sensitive appreciation are directed not upon the Poet but upon the poetry'. Is Eliot consistent in the application of this principle himself? Discuss with particular reference to 'Tradition and Individual Talent'.
7. Discuss Edward Said's views on Orientalism and the Orient
8. What did Elaine Showalter contribute to the evolution of feminism?
9. What is the influence of Sigmund Freud on literary theory? Is it commensurate with the complexity of life in the modern times? Discuss.
10. Define post colonialism. Comment on its importance and the contribution of Edward Said, Gayatri Spivak and Homi Bhabha to post colonial theory.