



**GITAM**

(Deemed to be University)

**CENTRE FOR DISTANCE LEARNING (CDL)**

**UGC Entitled ODL Programs**

**Accredited by NAAC with A<sup>++</sup> Grade**

Gandhinagar Campus, Rushikonda, Visakhapatnam-530 045, A.P., India

Phones: +91-891-2866455/ 2797466 / 8179681900, [E-mail: cdl@gitam.edu](mailto:cdl@gitam.edu), Website: [cdl.gitam.edu](http://cdl.gitam.edu)

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**MA(ENGLISH) 1<sup>ST</sup> SEMSETER ASSIGNMENT QUESTION PAPER**

**NOTE:** Last date for submit: First Assignment - 30-11-2023  
Second Assignment - 31-12-2023

**APDEN 101: History of English Language and Skills**

**Assignment-1**

**5\*3= 15**

1. Write a note on the characteristics of human language.
2. What are the different branches of the Indo-European language family? Explain
3. Describe the two major laws based on the consonant shifts i.e., Grimm's Law and Varner's Law.
4. What is the impact of Norman Conquest on English language?
5. What are the general characteristics of Modern English?

**Assignment-2**

**5\*3= 15**

6. What is your understanding of Standard English?
7. What are some of the common barriers of communication?
8. How important is listening in the process of communication? What are the common types of listening?
9. How important are note-making and note-taking in one's professional life?
10. How does Freytag's Pyramid help appreciate literature?



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**APDEN 102: British Poetry**

**Assignment-1**

**5\*3= 15**

1. Write a note on the characteristic features of the Renaissance period.
2. Write a critical appreciation of Edmund Spenser's "One day I wrote her name".
3. What are some of the common themes of Shakespeare's sonnets?
4. Identify the typical features of metaphysical poetry in John Donne's "The Canonization"
5. Comment on the portrayal of Adam and Eve in Paradise Lost Book – IX.

**Assignment-2**

**5\*3= 15**

6. How is neoclassical poetry different from the Restoration Period's?
7. What is your assessment of Jonathan Swift as a satirist?
8. How is "The Rape of the Lock" a typical mock epic?
9. Comment on the solitary spiritual grandeur of William Wordsworth.
10. What is the central theme of the odes of John Keats?



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**APDEN 103: British Prose and Fiction**

**Assignment-1**

**5\*3= 15**

1. Write a note on the classical features of Renaissance Prose.
2. What is your estimate of Francis Bacon as an essayist?
3. What are the literary characteristics of the Augustan age?
4. What are the common themes of Neo-classical Prose?
5. Write a note on personal essay of the Romantic Age.

**Assignment-2**

**5\*3= 15**

6. What are the underlying concerns of Charles Lamb in his essays?
7. What are the marked features of the Picaresque novel?
8. Comment on the symbolism in Gulliver's Travels.
9. In what sense is the Victorian literature rich and varied?
10. Justify the title "Pride and Prejudice".



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**APDEN 104: Public Speaking Skills - 1**

**Assignment-1**

**5\*3= 15**

1. How do you differentiate a formal and an informal situation in the context of public Speaking?
2. How does body language matter in communication?
3. Which of the audios (from Lesson4) did inspire you and why?
4. What do you understand of Steve Job's address (Lesson 4)?
5. How do you select a topic for oral presentation?

**Assignment-2**

**5\*3= 15**

6. Do you think your audience will determine your approach to presentation? How?
7. Which of the methods of delivering an oral presentation do you prefer? Justify.
8. What role do non-verbal symbols play in an oral presentation?
9. How can a speaker master various vocal aspects of delivering an oral presentation?
10. How can you overcome the common barriers of communication?