

**GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT(GITAM)**

(Deemed to be University)

Accredited by NAAC with A<sup>++</sup> Grade

**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

UGC Entitled ODL Programs

*Committed to Excellence*

NOTE:

(1) Last date for submission – First Assignment -30-03-2024, Second Assignment - 23-05-2024

(2) Assignments will not be accepted after 01-06-2024

## **Master of Arts (M.A) (English)**

### **Second Semester**

#### **APDEN 105 - Readings in Metaphysical and Romantic Poetry**

##### **Assignment – 1**

**5 x 3 = 15Marks**

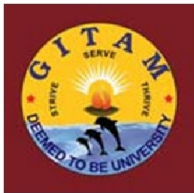
1. How does George Herbert express his discontent with God in ‘Denial’?
2. What is the appeal of George Herbert in ‘Discipline’?
3. ‘To his coy Mistress’ is a classical carpe diem poem - Elucidate.
4. Write a note on the central theme of ‘Auguries of Innocence’
5. How does Thomas Gray treat death in ‘Elegy written in a country churchyard’?

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##### **Assignment – 2**

**5 x 3 = 15Marks**

1. What is your assessment of the school master in ‘The Deserted Village’?
2. How does William Wordsworth celebrate childhood in ‘ode: intimations of Immortality from Recollections of Early Childhood’?
3. ‘The Rime of the Ancient Mariner’ is about sin and expiation – Elucidate.
4. Comment on the dream – like quality of Lord Byron’s ‘Darkness’.
5. ‘To a skylark’ is a representative romantic poem – Comment.



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## **Master of Arts (M.A) (English)**

### **Second Semester**

#### **APDEN 106 – Renaissance and Restoration Drama**

##### **Assignment – 1**

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1. How can the period be called ‘Renaissance’ with reference to Drama?
2. Write a note on Unity of Time, Place and Action.
3. What is the major theme of John Lyly’s ‘Endymion’?
4. Write a note on the contribution of University wits to British Literature.
5. How did the spirit of Renaissance influence Shakespeare’s work?

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##### **Assignment – 2**

**5 x 3 = 15Marks**

1. Analyse ‘Twelfth Night’ by applying Freytag’s Pyramid.
2. Interpret ‘Macbeth’ as a tragedy of ambition.
3. Julius Caesar is a typical Aristotelian Tragic hero – Comment.
4. Analyse ‘Every Man in His Humour’ with the help of the Theory of Humours.
5. What is the main theme of John Dryden’s ‘All for Love’?



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## **Master of Arts (M.A) (English)**

### **Second Semester**

#### **APDEN 107 – Classics in British Prose**

##### **Assignment – 1**

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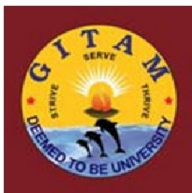
1. Write a note on the socio – political aspects of the Elizabethan age that affected Elizabethan prose.
2. What is the main argument of John Milton in his ‘Areopagitica’?
3. Why is the Augustan period called the Age of Prose and Reason?
4. Write a note on Periodical Essay.
5. Discuss ‘The Battle of the Books’ as a satire.

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##### **Assignment – 2**

**5 x 3 = 15Marks**

1. Is the title ‘The Indian Jugglers’ justified?
2. Write a note on Picaresque Novel.
3. How is ‘Robinson Crusoe’ an allegory?
4. What are the main elements of Gothic Novel?
5. Consider ‘Wuthering Heights’ as a romantic novel.



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## **Master of Arts (M.A) (English)**

### **Second Semester**

#### **APDEN 108 – Public Speaking Skills II**

##### **Assignment – 1**

**5 x 3 = 15Marks**

1. What purpose do presentation aids serve?
2. How do Power Point presentations enhance audience engagement?
3. Enumerate some of the important guidelines for effective online presentations.
4. Write a note on the importance of visuals in presentations.
5. How important is research on the prospective topic of presentations.

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##### **Assignment – 2**

**5 x 3 = 15Marks**

1. How important is your command of language in presentation?
2. Write a note on the various types of special occasion speeches.
3. What are the advantages and disadvantages of extemporaneous speech?
4. What is authenticity in the context of public speaking?
5. How important is audience empathy in public speaking?