

[Jan-24]

[APDEN-101]
M.A. Degree Examination

I YEAR

HISTORY OF ENGLISH LANGUAGE AND SKILLS

(Effective from the admitted batch 2023-24)

Time: 3 Hours

Max.Marks: 70

Instructions: All parts of the unit must be answered in one place only.
Figures in the right hand margin indicate marks allotted.

SECTION-A

1. **Answer All the Questions:** (5×4=20)

- a) Grimm's law
- b) What is the difference between spoken and written English?
- c) Explain "Simile" and "Metaphor" with suitable examples.
- d) Note making.
- e) What is a "Noun"? What are its categories?

SECTION-B

Answer any five questions from the following: (5×10=50)

2. What are the 7cs for effective communication? Explain.
3. Critically evaluate the title "Standard English".
4. What are the features that make English the world language?
5. What is 'precis'? What are the guidelines for writing precis?

6. Write a letter to your friend inviting him to celebrate a party with you.
7. Write an essay on the role of youth in nation building.
8. How do you evaluate the influence of foreign languages on English?
9. Differentiate between 'Semantics' and 'Pragmatics'.

[2/I Y/124]

[Jan-24]

[APDEN-102]
M.A. Degree Examination

I YEAR

BRITISH POETRY

(Effective from the admitted batch 2023-24)

Time: 3 Hours

Max.Marks: 70

Instructions: All parts of the unit must be answered in one place only.
Figures in the right hand margin indicate marks allotted.

SECTION-A

1. Answer All the Questions: (5×4=20)
- a) Sonnet
 - b) Canonization
 - c) Romanticism
 - d) Personification
 - e) Metaphysical poetry

SECTION-B

Answer any five questions from the following: (5×10=50)

- 2. What are the effects of Renaissance on English literature?
- 3. The canonization is a highly sophisticated defense of love against corruption. Discuss.
- 4. Write a critical analysis of the poem "Mac Flecknoe" by John Dryden.
- 5. Write a note on the treatment of nature by Wordsworth and Shelley.

6. What literary devices are used by John Keats in “Ode on a Grecian Urn”?
7. What is the effect of disobedience on Adam and Eve?
8. What were the consequences of the glorious Revolution?
9. Discuss the socio-political circumstances during the time of second-generation Romantics.

[2/1 Y/124]

[Jan-24]

[APDEN-103]
M.A. Degree Examination

I YEAR

BRITISH PROSE AND FICTION
(Effective from the admitted batch 2023-24)

Time: 3 Hours

Max.Marks: 70

Instructions: All parts of the unit must be answered in one place only.
Figures in the right hand margin indicate marks allotted.

SECTION-A

1. **Answer All the Questions:** (5×4=20)
- a) Renaissance
 - b) Neo-classicism
 - c) Gothic Novel
 - d) Narration
 - e) Auto-biographical narrative

SECTION-B

Answer any five questions from the following: (5×10=50)

- 2. "Bacon's essays reflect his deep understanding of human nature and ripe experiences of life". Discuss.
- 3. Discuss steele's prose style in the Spectatory club.
- 4. How does Charles Lamb's writing style reflect the wider Romantic movement?
- 5. Explain how swift makes use of the character of Gulliver.

6. Evaluate Jane Austen's use of dialogue, thought and free indirect discourse to reveal information about Bingley's sisters in pride and prejudice.
7. Critically comment on "Religious Prose".
8. Explain the concept of the Romantic Revival in the Romantic age.
9. The Victorian was remarkable for its Era of peace, prosperity and progress. Discuss.

[2/1 Y/124]

[Jan-24]

[APDEN-104]
M.A. Degree Examination

I YEAR

PUBLIC SPEAKING SKILLS

(Effective from the admitted batch 2023-24)

Time: 3 Hours

Max.Marks: 70

Instructions: All parts of the unit must be answered in one place only.
Figures in the right hand margin indicate marks allotted.

SECTION-A

1. **Answer All the Questions:** (5×4=20)
- a) Define formal and informal oral communication. Provide an example of each.
 - b) Write a brief note on the stages of listening.
 - c) What are phrasal verbs and how can they be effectively used in informal speeches?
 - d) Write about the importance of any two vocal aspects of delivery of a speech.
 - e) What is the role of body language in delivering an effective speech?

SECTION-B

Answer any five questions from the following: (5×10=50)

- 2. Discuss the stages of listening and explain the significance of active listening.
- 3. Why is it important to listen through various audios and videos for improving public speaking skills?
- 4. Outline practical exercises to master public speaking and their impact on skill development.

5. Explain the significance of mind mapping and brainstorming in selecting a topic for public speaking.
6. Analyse the importance of context in delivering a speech. Provide examples.
7. Describe the preparation and structuring process of an effective speech.
8. Explore different methods of speech delivery and their respective advantages.
9. Describe various barriers of effective listening and suggest strategies to overcome them.

[2/I Y/124]