



GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT (GITAM)

(Deemed to be University)

Accredited by NAAC with A++ Grade

CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)

UGC Entitled ODL Programs

Committed to Excellence

NOTE:

- (1) Last date for submission – First Assignment: 15-12-2024, Second Assignment: 20-01-2025
- (2) Assignments will not be accepted after 20-01-2025

Master of Arts (M.A) (English)

First Semester

APDEN 101: History of English Language and Skills

Assignment-1

5*3= 15 marks

1. Write a note on the characteristics of human language.
2. What are the different branches of the Indo-European language family? Explain
3. Describe the two major laws based on the consonant shifts i.e., Grimm's Law and Varner's Law
4. What is the impact of Norman Conquest on English language?
5. What are the general characteristics of Modern English?

Assignment-2

5*3= 15 marks

6. What is your understanding of Standard English?
7. What are some of the common Barriers of communication?
8. How important is listening in the process of communication? What are the common types of listening?
9. How important are note-making and note-taking in one's professional life?
10. How does Freytag's Pyramid help appreciate literature?



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Master of Arts (M.A) (English)

First Semester

APDEN 102: British Poetry

Assignment – 1

5 x 3 = 15Marks

1. Write a note on the characteristic features of the Renaissance period.
2. Write a critical appreciation of Edmund Spenser's "One day I wrote her name".
3. What are some of the common themes of Shakespeare's sonnets?
4. Identify the typical features of metaphysical poetry in John Donne's "The Canonization"
5. Comment on the portrayal of Adam and Eve in Paradise Lost Book – IX.

Assignment – 2

5 x 3 = 15Marks

6. How is neoclassical poetry different from the Restoration Period's?
7. What is your assessment of Jonathan Swift as a satirist?
8. How is "The Rape of the Lock" a typical mock epic?
9. Comment on the solitary spiritual grandeur of William Wordsworth.
10. What is the central theme of the odes of John Keats?



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First Semester

APDEN 103: British Prose and Fiction

Assignment – 1

5 x 3 = 15Marks

1. Write a note on the classical features of Renaissance Prose.
2. What is your estimate of Francis Bacon as an essayist?
3. What are the literary characteristics of the Augustan age?
4. What are the common themes of Neo-classical Prose?
5. Write a note on personal essay of the Romantic Age.

Assignment – 2

5 x 3 = 15Marks

6. What are the underlying concerns of Charles Lamb in his essays?
7. What are the marked features of the Picaresque novel?
8. Comment on the symbolism in Gulliver's Travels.
9. In what sense is the Victorian literature rich and varied?
10. Justify the title "Pride and Prejudice".



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First Semester

APDEN 104: Public Speaking Skills - 1

Assignment – 1

5 x 3 = 15Marks

1. How do you differentiate a formal and an informal situation in the context of public speaking?
2. How does body language matter in communication?
3. Which of the audios (from Lesson 4) did inspire you and why?
4. What do you understand of Steve Job's address (Lesson 4)?
5. How do you select a topic for oral presentation?

Assignment – 2

5 x 3 = 15Marks

6. Do you think your audience will determine your approach to presentation?
How?
7. Which of the methods of delivering an oral presentation do you prefer? Justify.
8. What role do non-verbal symbols play in an oral presentation?
9. How can a speaker master various vocal aspects of delivering an oral presentation?
10. How can you overcome the common barriers of communication?