



# GANDHI INSTITUTE OF TECHNOLOGY AND MANAGEMENT(GITAM)

(Deemed to be University)

Accredited by NAAC with A++ Grade

**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

UGC Entitled ODL Programs

*Committed to Excellence*

NOTE:

- 1) Last date for submission – First Assignment: 15-11-2024, Second Assignment: 16-12-2024
- 2) Assignments will not be accepted after 16-12-2024

## **APDEN 109- LITERARY AND CULTURAL THEORY**

### **Assignment-I**

**5\*3=15 marks**

1. What are the key distinctions between Literary Theory and Cultural Theory, and what cultural practices does Cultural Theory encompass?
2. How does feminist theory serve as a political tool, and what deeper inequalities and oppressions does it aim to reveal within textual representations?
3. Critically discuss the emergence of post structuralism.
4. Discuss the relationship between subject and power.
5. What is the relation between Marxism and New Historicism?

### **Assignment-II**

**5\*3=15 marks**

1. How does Edward Said define “Imaginative Geography” in the context of his essay, and what role does it play in the process of Orientalism?
2. What is the central concept of Subaltern Studies, and how does it contribute to the field of historiography?
3. What are the overarching goals of feminism, and how they evolved over time?
4. Can you elaborate on Edward Said’s views regarding the power dynamics involved in the Orientalist discourse and its impact on both the Western and Eastern societies?
5. In what ways does Morrison navigate the complexities of language and silence in discussing the Afro-American presence in American literature ?

## **APDEN 110-NEW LITERATURES IN ENGLISH**

### **Assignment-I**

**5\*3=15 marks**

1. What are Césaire’s views on colonization and civilization?
2. Explain Said’s views on Orientalism?
3. Why does Ngũgĩ suggest the abolition of the English department?
4. What is the significance of the title “The Lion and the Jewel” ?
5. Justify the title The Uncle’s Story.

### **Assignment-II**

**5\*3=15 marks**

6. Justify the title “Disgrace”.
7. Chart out a brief history of Caribbean Literature.
8. Write a note on Pre-independence Indian English novelists.
9. What is Gayatri Spivak’s concept of subaltern?
10. How does Mahasweta Devi present the life of tribals of Pirtha?



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## **APDEN 111-INDIAN DIASPORIC WRITING**

### **Assignment-I**

**5\*3=15 marks**

1. How is the concept of diaspora defined, and what are the different types of diasporas identified in contemporary studies?
2. In what ways do forced and voluntary migrations contribute to the formation of different types of diasporas?
3. What role does the idea of a "host land" play in the identity formation of diaspora communities?
4. How do the themes of longing and belonging influence the experiences of diaspora individuals?
5. What is the role of nostalgia in shaping the identity of individuals living in exile?

### **Assignment-II**

**5\*3=15 marks**

6. How do concepts like assimilation, acculturation, and alienation affect the cultural identity of diaspora communities?
7. How does Salman Rushdie's concept of "Imaginary Homelands" explore the complexities of diaspora identity?
8. In what ways do the novels "The Mimic Men" by V.S. Naipaul and "The Inheritance of Loss" by Kiran Desai address the psychological impact of exile and migration?
9. In Sujata Bhatt's "Search for my Tongue," how is the struggle between languages reflective of a broader diaspora experience?
10. How do Meena Alexander's poems like "Birthplace with Buried Stones" and "Lychees" explore the themes of memory and displacement?

## **APDEN 112- COPY WRITING, EDITING AND PROOFREADING**

### **Assignment-I**

**5\*3=15 marks**

1. What are the principles and strategies of preparing an Ad Copy?
2. What are the elements of a film review? Write a review of a film that you have recently watched.
3. What is Copy Editing? What are the important aspects of Copy Editing?
4. Write a note on copy editing Academic works.
5. Define Proofreading. What are the differences between proofreading and copy editing?

### **Assignment-II**

**5\*3=15 marks**

6. Write a note on various types of proofreading symbols.
7. What are running heads? What are the basics of editing running heads?
8. What are the basics of editing Footnotes and Endnotes in a book?
9. Write a note on various legal aspects involved in publishing.
10. How can we make a book well organized and consistent?