



**GITAM**  
**(Deemed to be University)**

(Estd. u/s 3 of the UGC Act, 1956)

**Centre for Distance Learning**

(Approved by Joint Committee of UGC-AICTE-DEC)

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**APDEN 203 - NEW LITERATURES IN ENGLISH**

ASSIGNMENT-1

5 X 3 = 15 Marks

1. Describe the racial, regional, national and cultural issues in the novel, '*Ice -Candy-Man*'
2. Discuss the significance of the title, '*A House for Mr. Biswas*'
3. How would you describe the Hagar-Lottie relationship in the novel '*The Stone Angel*'?
4. Discuss the role played by intellectuals in the institutionalization of postcolonial theory
5. Give an account of Soyinka's structure and characterization in '*A Dance of the Forests*'

ASSIGNMENT- 2

5 X 3 =15 Marks

6. Discuss the use of allegory in '*Ice -Candy-Man*'
7. Write an essay on African experience in the West Indian context with reference to the novel, '*A Dance of Forests*'
8. How far do you think A House for Mr. Biswas is successful in reflecting West Indian culture?
9. Consider Margaret Laurence's '*The Stone Angel*' as a novel of quest for identity
10. Write an essay on the chief thematic concerns of the writers of the New Literatures in English

**APDEN 201 -AMERICAN LITERATURE**

ASSIGNMENT-1

5 X 3 = 15 Marks

1. Discuss Pecola Breedlove as the central character for the novel, '*The Bluest Eye*'.
2. How are the past, the present and the future linked in '*Crossing Brooklyn Ferry*'.
3. Write a critical appreciation of the poem, '*Mending Wall*'.
4. Discuss the use of humour as a tool of attack in '*Huckleberry Finn*'
5. How does Emily Dickinson treat death in her poem 'Because I Could Not Stop for Death'?

ASSIGNMENT-2

5 X 3 = 15 Marks

6. Write a critical appreciation of the poem '*Sunday Morning*'
7. How does the play's title, '*Death of a Salesman*', contrast the ideal and the real in the play?
8. Examine Emily Dickinson's treatment of the themes of Death, Immortality and God
9. "The Hairy Ape" is a study on contemporary civilization as a spiritual and cultural wasteland – elaborate
10. Examine Toni Morrison as an Afro American Novelist

MA ENGLISH-2

1

MA ENGLISH-2

2

**APDEN 202- INDIAN ENGLISH LITERATURE**

ASSIGNMENT-1

5 X 3 = 15 Marks

1. Discussed the themes in Amitav Ghosh's prose pieces prescribed for study.
2. Describe the role of epic structure in the novel, '*Midnight's Children*'?
3. How is Henry Derozio's fervent patriotism reflected in his poems '*The Harp of India*' and '*My country in Thy Days of Glory Past*'?
4. How important is the family in Dattani's plays? Answer with special reference to '*Tara*'
5. Describe the importance of the role played by Raja in the happenings of '*Clear Light of Day*'

ASSIGNMENT- 2

5 X 3 =15 Marks

6. Give a character sketch of Tara
7. Discuss the elements of Scepticism and Irony in A.K. Ramanujan's Poetry
8. Write a note on the rise of Indian Drama in English
9. Consider Salmon Rushdie as a successful novelist with reference to his novel '*Midnight's Children*'
10. Examine the major themes of Derozio's poems

**APDEN 204 - AUSTRALIAN LITERATURE**

ASSIGNMENT-1

5 X 3 = 15 Marks

1. Describe the common themes in Australian Literature
2. Give a critical appreciation of David Campbell's poem, '*The Australian Dream*'
3. Explore the pressures ex& by gender-stereotyping in Harwoods's sonnet 'In the Park' and show how the sonnet-form is ideal for the intensification of pressure
4. Write about the major themes in David Malouf's '*Remembering Babylon*'.
5. Discuss some aspects of women's writing in Australia

ASSIGNMENT- 2

5 X 3 =15 Marks

6. 'Kath Walker's poem '*We Are Going*' expresses the agony of dispossession'. Elucidate
7. Examine the pressures of contemporary life explored in the poem '*At Shagger's Funeral*'
8. Write a note on the significance of Australian Landscapes with reference to the novel, '*Voss*'
9. Describe the feminist trends in '*Australian Literature*'
10. Critically analyze the poem, the Orange Tree

MA ENGLISH-2

3

MA ENGLISH-2

**APDEN-205 - AMERICAN NOVEL**

**ASSIGNMENT-1**

5 X 3 = 15 Marks

1. Describe the significant features of American Naturalism with reference to '*Sister Carrie*'
2. Discuss Faulkner's narrative strategies in '*Light in August*'
3. Critically analyse the language in '*The Catcher in the Rye*'
4. Discuss '*The Floating Opera*' as a modern novel
5. In what sense in '*The Great Gatsby*' an autobiographical novel? Discuss

**ASSIGNMENT- 2**

5 X 3 =15 Marks

6. Discuss '*The Floating Opera*' as an episodic and reflective novel
7. Discuss the significance of the epistolary form of the novel, '*The Colour Purple*'
8. Describe Celie's relationship with Shug. How does it change?
9. Discuss the themes of racism and sexism in the novel 'The Color Purple'
10. Bring out the Autobiographical element in 'The Great Gatsby'

**NOTE:**

- 1) Last date for submission of assignments for all the courses / papers is- 19.03.2022
- 2) Non-submission of assignments as per the scheduled dates mentioned above attracts a fine of Rs. 200/- upto 31.03.2022 per each assignment of a course / paper and under any circumstances the assignments will not be accepted from 1<sup>st</sup> April, 2022
- 3) Assignments are to be written in the Book-lets provided by CDL and other formats are not accepted.
- 4) Answer all 10 questions, in a single book only.